

Workshop: Performativity and Protest Culture



Workshop: Performativity and Protest Culture

Dr. Diego Rotman

(Department of Theatre Studies, Hebrew University of Jerusalem)

21st – 24th November 2022

Department of European Ethnology, University of Vienna

1. Lecture and discussion: Monday, 21st November, 6.30-8.00 pm, Elise Richter-Saal, Hauptgebäude, 1.Stock, Stiege 1
2. Practice, Tuesday, 22nd November, 12.45-2.15 pm. Department of European Ethnology, Seminarraum 1, 2nd floor, Hanuschg. 3, 1010 Vienna
3. Colloquium (with Ulrike Davis-Sulikowski), Thursday, 24th November, 5-6.30 pm, Department of European Ethnology, Seminarraum 1, 2nd floor, Hanuschg. 3, 1010 Vienna

In the frame of this workshop we will learn, analyse and debate on actions done by performance and visual artists as well as activists in protests around the globe (*Occupy Wall Street, Balfour demonstrations, Black Lives Matter, Argentine 2001*, etc.), analysing tactics of violence and non-violence.

First day, Monday, 21st November: In this session we will be concentrated on the discussion of protest “as performance” and the performativity of protests, following a discussion on actions, tactics employed by artists such as the *Erroristas* in Argentine, the *Yes Man* in Israel among others. We will debate about how culture of protests influences artists and how artists and creative activists influence and create culture of protests.

The second session Practicing Protests, Tuesday, 22nd November: A Visual and Performative Approach. This section will be based on projects developed by the participants in the seminar in relation to the topic of the workshop. The sessions will be followed by a general discussion and elective meetings between the participants, the guest lecturer Dr. Diego Rotman and the host Prof. Bernhard Fuchs.

Registration (until 18th November): Karin.Hausleitner@univie.ac.at



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